



Permit #F00156016-B

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156016-B

Type of Permit: FILMING

Release Date: 09/13/2019

Production Company TWENTIETH CENTURY FOX
TELEVISION

Producer Erin O'Malley

Insured Company TWENTIETH CENTURY FOX
Name TELEVISION

Director n/a n/a

Contact Phone No. 1 310-369-1000

1st AD Michael Risoli

Contact Phone No. 2 310-696-5734

Production Manager Ryan Guellow

Fax

FilmL.A. Coordinator Naomi Kajiyama

Address 10201 W PICO BLVD, BUILDING 1
LOS ANGELES, California 90064

Location Manager Kyle Hollinger

Primary Phone Mobile - 310-926-3598

Secondary Phone

Production Title SINGLE PARENT EP 205

Location Assistant Derek Alvarado

Primary Phone Mobile - 310-210-8926

Secondary Phone

Type of Production TV Sitcom

Fees

LA CITY DEPT OF REC AND PARKS PARK \$76.00
MONITOR FEE

Total Permit Fee \$187.00

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$111.00
FEE

Number of Locations 1



Summary Information

Location

Location 1 of 1

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Production Title SINGLE PARENT EP 205

Location Manager Kyle Hollinger
Primary Phone Mobile - 310-926-3598
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Location Address 7600 Beverly Bl, Los Angeles, CA, 90036**Location Name** PAN PACIFIC PARK**Location Type** Park**Prep Dates** 9/10/2019 - 9/10/2019 07:00 - 17:00 1 day**Film Dates** 9/11/2019 - 9/11/2019 05:00 - 22:00 1 day**Strike Dates** 9/12/2019 - 9/12/2019 05:00 - 20:00**Open or Closed to the Public** Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.

All travel lanes and bike lanes shall be closed per the WATCH manual.

Community Survey Obtained

CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.

Equipment staging and vehicles may park on one side of the street only.

May not interfere with adjacent traffic lanes or adjacent bike lane

Must Maintain 5' Clearance on Sidewalks/Walkways

Must maintain local/emergency access

No cast or crew parking on area streets

No interference with merchant activity.

No interference with pedestrian traffic

Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Traffic control must be done in accordance w/MUTCD

Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents 20th.Single.156016.AL.pdf
 20th.Single.156016.PANPAC.pdf
 20th.Single.156016.3rdNS.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
10 Ton Truck		2	Cast		5
5 Ton Truck		2	Crew		65
Cast/Crew vehicles		60	Extras		100
Catering Truck		2	LA City UFSO assigned		45848
Condors		1	Off-Duty/Retired LAPD Officer(s)		2
Cranes		1	Rec & Park Monitor required		3
Cube Trucks		2			
Generator		1			

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Location

Location 1 of 1

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Motor Homes 2

Picture 3

vehicles

Portable	3
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restrooms

Trailers 1

Vans  5

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Tuesday, 9/10/19 is PREP ONLY.; FILM DAYS- Ext dialogue, Exterior Soccer game on Turf Field, condors, technocrat, 100 BG and will have golf carts for transportation.;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 633

Grid: C1

Coordinator Note PAN PACIFIC PARK

DATE: 09/10/2019
PREP FEE: \$150
TIME 7am-5pm (2 MONITOR 4 SHIFTS)
20 HOURS X \$38 = \$760
REPORTING FEE HOURS 4 X \$38 = \$152

DATE: 09/11/2019
FILM FEE: \$450
TIME 5am-10pm (3 MONITOR 2 SHIFTS)
51 HOURS X \$38 = \$1938
REPORTING FEE HOURS 6 X \$38 = \$228

DATE: 09/12/2019
STRIKE FEE: \$150
TIME 5am-7pm (2 MONITOR 2 SHIFTS)
28 HOURS X \$38 = \$1064
REPORTING FEE HOURS 4 X \$38 = \$152

Coordinator Note RIDER B EXTENDS STRIKE UNTIL 2100hrs AND COLLECTS ADDITIONAL PARK FEES.

Parking

Base Camp

Location Type :

Other Location

ROSEWOOD

ELEMENTARY

503 N Croft Ave, Los Angeles, CA, 90048

Crew Parking

Location Type :

Other Location

THE GROVE

189 The Grove Dr, Los Angeles, CA, 90036

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of 20th Century Fox Television ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILMLA., INC.* for any city, county or other jurisdiction where *FILMLA., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILMLA., INC.* and any city, county or other jurisdiction where *FILMLA., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILMLA., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 10/30/18

By


Representative's Signature

20th Century Fox Television
Name of "Principal" (Production Company)

10201 W Pico Blvd Bldg 1

Principal's Address

Lucas Nalepinski
Print Principal Representative's Name

Los Angeles, CA 90064

City, State, Zip Code

Location Manager
Representative's Title (i.e. UPM, Loc Mgr)

(310) 969 5117.

Principal's Telephone Number



PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

PAN PACIFIC PARKING LOT

- OK to Prep at Pan Pacific Park on 09/10/2019. (See plot plan)
- Ok to Film at Pan Pacific Park on 09/11/2019. (see plot plan)
- Ok for Film/Strike on Pan Pacific Park on 09/12/2019. (see plot plan)
- Ok for the use of 2 parking spaces only on the lot all three days. (see plot plan)
- Ok for Generator onsite, generator must comply with FSO and or monitor standards at all times.
- Ok for Gators to transport equipment, not allowed inside the synthetic field.
- Ok to Cater onsite.
- Ok for craft services setup (no Staking at any time)
- Ok to add signage for the fencing must be removed when done.
- Production okay to use the soccer goals and moved them around must be returned to their original place when done.
- Production okay for pop up tents on grassy area near the soccer fields not inside soccer field.
- Ok for carts, cable, crossovers, signs, lights and track (see plot plan)
- Production not approved for Grip tricks on synthetic soccer field.
- Production not approved for dolly tracks inside the synthetic soccer field.
- Production not approved to bring bleachers inside the synthetic soccer field.
- Production not approved to bring in benches on the synthetic field yet they are approved to bring in a couple of folding chairs.
- Ok for Catering setup on the grassy area north building of Beverly, not Truck aloud in the basketball courts.
- Production approved to have a condor on the outside per misses of the synthetic soccer field placed on plywood at all times. Condor may not enter the field at any time.
- Ok for the use of the soccer field production aware they must work around park patrons and staff members at all times. (No exclusive use of the park at any time)
- Production aware of hard out at 4pm from the parking lots.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. **The company will be invoiced by the Park Film Office once filming is complete.**

- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- No Smoking unless in designated area.
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.

- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F- 156016

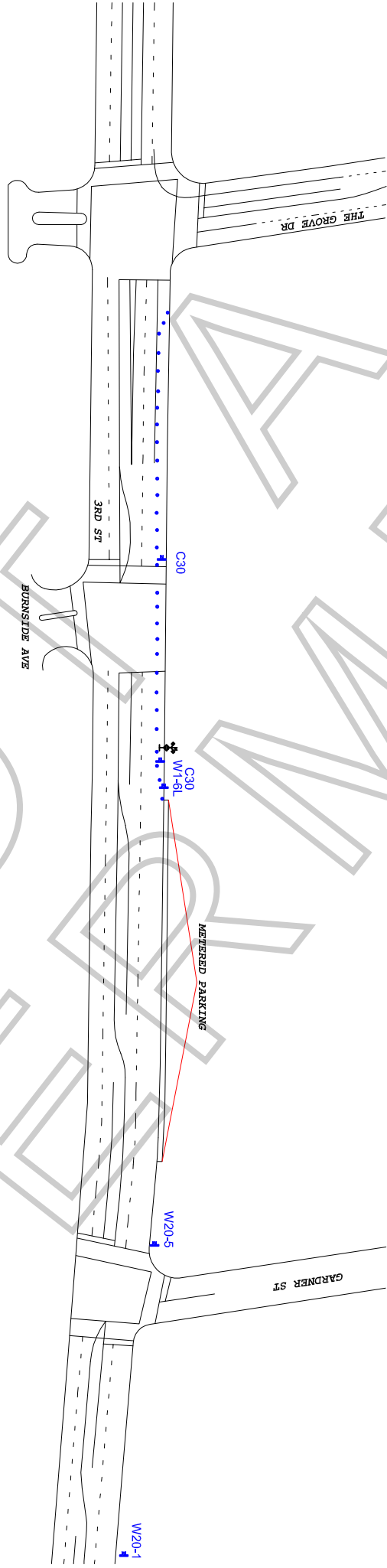
***TWENTIETH CENTURY FOX TELEVISION/ SINGLE PARENTS EP#205
(CHEVIOT HILLS REC CENTER)***

PAN PACIFIC PARK

NOT
FOR
RENT

- ROAD WORK AHEAD
- RIGHT LANE CLOSED
- W20-1
- W20-5
- W1-6 (L)
- C30(CA)
- R3-7
- TRAFFIC SIGNAL
- TRAFFIC CONE
- TYPE I W/ SIGN
- HIGH LEVEL WARNING DEVICE

Permit #F00156016-B



WORK ZONE TRAFFIC CONTROL PLAN
GENERAL NOTES

1. DATE/TIME:
9-10-19 FROM 07:00 HOURS TO 17:00 HOURS.
9-11-19 FROM 05:00 HOURS TO 22:00 HOURS.
9-12-19 FROM 05:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS. SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

ALL TRAFFIC CONTROL DEVICES MUST MEET OR EXCEED THE LATEST CALIFORNIA MINIMUM REQUIREMENTS

TOP FOR: 20TH CENTURY FOX TV: "SINGLE PARENT"	
LOCATION: N/S CURB - 3RD ST FROM THE GROVE DR EAST TO PARKING METERS LOS ANGELES, CALIFORNIA	
DATE: 9-9-19	REVISIONS: 9/10 TIME CHANGE
DRAFTED: MARIO MENJIVAR	
SCALE: N.T.S.	
FILM L.A.: WK	
CONTACT: KYLE HOLLINGER PH# 310-926-3598 ELISA SMITH OFFICE# 213-763-9000	
JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 806357	